

DANCING ON THE EDGE

35th Annual Festival of Contemporary Dance



JULY
6 - 15
2023



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- 10pm: Mandarin

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Dancing on the Edge

Welcome to the 35th annual Dancing on the Edge Festival.

As I consider this year's festival and festivals past, I cannot help but think of the connections between the two and the oh so many dance memories created over the years. Thirty-five festivals with countless magic moments!!

From Peter Bingham and Mary Scott's aerial dance work entitled **The Wall Piece** on the Firehall's courtyard wall to Gerry Morita driving an RV on to Spanish Banks then flinging open the doors to perform **RV There Yet**; from Compagnie Marie Chouinard's amazing **Les Solos 1978-1998** and the festival's presentation of their **The Rite of Spring** to the sharing of the Playhouse stage by two of Canada's dance icons, Peggy Baker (**Intimate Gestures**) and Crystal Pite (**Field/Fiction**), the festival has had a history of not always doing the expected.

While I can't possibly mention all the wonderful dance works created over the years there are many ties in this festival to those who were here in the first and throughout. They are joined by many new dance visionaries for audiences to enjoy.

The 35th festival opens with the Canadian premiere of Wen Wei Dance and ADARTE COMPAGNIA 's **Barocco Rave**. Wen Wei's work has been a part of the festival for many years and the beauty of his work **TAO** still resonates in my mind. And the festival closes with work from Josh Beamish's **MOVETHECOMPANY** and Company 605's Lisa Mariko Gelley and Josh Martin. Marc Boivin and Sarah Chase create dance magic at the Scotiabank Dance Centre with **The door opened west**. New to the festival, to Vancouver and not to be missed is Montreal's **Parts+Labour_Danse** in a powerful and unpredictable solo work flirting with our search for solitude and our fear of being alone. Method Dance from Prince George and Mocean Dance from Halifax join together on **EDGE Four** to offer two different but connected perspectives on the power of water and our need to respect that very power. Joe Laughlin danced in **Solitude** at the first festival and he is back this year with **I Remember...**, a piece exploring an aging dancer's body and how

that informs his work now. Kokoro's **Wreck Beach Butoh** takes to the beach and Mascall Dance takes to the streets with dance in a pick-up truck with **Privilege at Home**. Old friends like Meredith Kalaman, plastic orchid factory, and Vanessa Goodman join with those new to the festival. Edmonton's Good Woman Dance Collective, Montreal's Fila 13 Productions and independent artists Ashvini Sundaram & Yui Ugai; Keira Shaw & Sophie Dow ; Alyssa Favero and Emmalena Fredriksson join in to create a dynamic and diverse range of choreographies that will stimulate audiences kinetically and emotionally.

The Dancing on the Edge Festival would not be possible without the support of our venue and presenting partners – SFU Woodward's Cultural Programs, The Dance Centre, Left of Main and New Works. A big shout out to them; to the Festival's public funders and sponsors; festival staff and volunteers and to the artists for their passion, creativity and drive.



Andrea Gunnlaugson on the cover of the 2002 DOTE Brochure
David Cooper Photography

In closing, I wish to dedicate this year's festival to someone who left us in the fall, Andrea Gunnlaugson. She was a huge part of the festival and our dance community and I can't help but think she would say something like this to encourage us on, "We made it through the Pandemic now let's DANCE."

Donna Spencer
Festival Artistic Producer

Wen Wei Dance ADARTE COMPAGNIA

Vancouver/Italy

Barocco Rave

1 hour

July 6th @ 7:00 PM

July 7th @ 9:00 PM

Firehall Arts Centre

BAROCCO RAVE is composed of juxtaposing halves, continuing a compelling creative relationship between Wen Wei Dance (Canada) and ADARTE Compagnia (Italy).

RE I BUILD I US

This work explores a complex set of emotions and experiences related to human relationships and the challenges they can present.

- Wen Wei Wang (Wen Wei Dance)

BEAT ARMONICO

The idea that moves the work is the deepest invisible connection in between individuals. A deep emotional sensitivity that is written and expressed in the bodies of the dancers inspiring new worlds and new perceptions.

Artistic Direction and Choreography:

Wen Wei Wang (Wen Wei Dance)

Francesca Lettieri (ADARTE Compagnia)

Costume Design: Linda Chow

Lighting Design: Jonathan Kim

Sound Design: Sammy Chien

Dancers: Ariana Barr, Alexis Fletcher, Adrian De Leeuw,
and Matthew Wyllie

Stage Manager: Siobhan Powell



EDGE ONE

July 6th @ 9:00 PM

July 8th @ 9:00 PM

Firehall Arts Centre

Juan Villegas

Vancouver

Edictum (excerpt)

20 minutes

I commissioned Vanessa Goodman to direct and choreograph 'Edictum,' Latin for order or command. We collaborated to create this solo about my Sephardic Jewish ancestry. My ancestors and I lived centuries apart, and our experiences vastly differ; however, we both left our homes to escape conditions of persecution, with the hope of finding better lives for ourselves somewhere else. This dance is dedicated to them, my family, and ancestors.

Performer: Juan Villegas

Director | Choreographer: Vanessa Goodman

Lighting Designer: James Proudfoot

Composer: Ioscil

Costumes: Carlos Chaverra

Kiera Shaw | Sophie Dow

Victoria

a hidden autobiography

20 minutes

Inspired by embodied experiences of physical and imagined adventures, a hidden autobiography is a celebration of setting forth on a personal journey; an ode to the 'rogue traveler'.

Choreographer | Creator: Kiera Shaw

Composer: Laura Reznak

Performer: Sophie Dow

Ashvini Sundaram & Yui Ugai

Vancouver/Toronto

Home l a n d

20 minutes

By accessing our embodied memories of land, place and ancestry, we dug into our own associations of "home." Where is home between Toronto and Hiroshima? Where is home between Singapore and Thanjavur? This search led us to explore triangularity within our layered cultural identities. Living in our own intersections, we embark on a journey of remembering what we have forgotten. Instead of tethering ourselves to new, shared elements of home, we confront the past: can we remember who we once were as one people?

Choreographer | Creator:

Ashvini Sundaram and Yui Ugai

Composer: Diego Marulanda

Performers : Ashvini Sundaram and Yui Ugai

Dramaturgy: Anita La Selva

Outside Eye: Anita La Selva and Gitanjali Kolanad

Costume Designers: Cindy Chang and Cathy Xu





EDGE TWO

July 7th @ 7:00 PM

July 9th @ 7:00 PM

Firehall Arts Centre

Joe Ink

Vancouver

I remember...

20 minutes

I remember... is a new work in progress from award-winning dancer & choreographer Joe Laughlin.

The work is an exploration of a dancer's aging body and how that informs his work now and into the future. The performance incorporates text written and staged by Laughlin, a beautiful contemplation from renowned yogi Kate Potter set to music from cellist Dirje Childs choreographed and performed by Laughlin, and a juxtaposing live response to projected video of Laughlin as a young dancer, set to the opera aria, *Caro mio ben*.

Choreographer | Creator: Joe Laughlin

Composers: Kate Potter, Dirje Childs,
and Giuseppe Giordani

Performer: Joe Laughlin

Sarah Hin Ching U

Vancouver

Silent Howl

30 minutes

Silent howl is a multimedia performance that celebrates the beauty and diversity of neurodivergent minds. This performance features visual representation of brain activities through movement, real-time animation, and electronic music corresponding to the theme of lines.

Choreographer | Creator: Sarah Hin Ching U

Composer: Jack Adrian

Performer: Sarah Hin Ching U

Animation Design: Alexandra Caprara

Parts+Labour_Danse

Montreal

À bout de bras

60 minutes

July 8th @ 7:00 PM

July 9th @ 9:00 PM

Firehall Arts Centre

In this powerful and theatrical solo, David Albert-Toth explores our innermost paradoxes. Our thirst for solitude flirts with our fear of being alone, and our infinite desires remain eternally unfulfilled.

Co-choreographed with, and directed by Emily Gualtieri, David is in turn dancer, actor, and magician: a self-undermining virtuoso. The choreographic duo summons the myth of Tantalus and revisits it with the complicity of playwright Étienne Lepage. On stage, David speaks to us with irreverent humour about the

absurdity of our primal desires, and of the unspeakable things we are ready to do to satisfy them. He taps deeply into his uncommon, writhing physicality, through trial and error, crystallizing into form and force in fleeting moments. The work is unpredictable, imbued with ambivalent and conflicting desires. As the body shifts through states playing against the duo's intricate choreographic writing, the piece invokes a global experience of vulnerability, scrutinizing the modern-day individual and, by extension, each one of us.

Choreographer | Creator: Emily Gualtieri
and David Albert-Toth

Performer: David Albert-Toth

Lighting board and technical direction: Paul Chambers

Stage manager: Emily Gualtieri

Composer: Antoine Berthiaume

Presented in association with

**NEW
WORKS**
management ♦ presentations



EDGE THREE

July 10th @ 7:00 PM

July 11th @ 9:00 PM

Firehall Arts Centre

Meredith Kalaman

Nova Scotia

Beast Prescribed

30 minutes

Ode to Tonya Harding and a middle finger to institutional control, censorship, and the deteriorating health in care homes.

Performer: Meredith Kalaman

Director | Dramaturg: Raina von Waldenburg

Music: Laura Branigan

Lighting Design: Raina von Waldenburg
and Meredith Kalaman

Gratefully acknowledging the support of
the Canada Council for the Arts.

Fila 13 Productions

Montreal

Tomato Blues

30 minutes

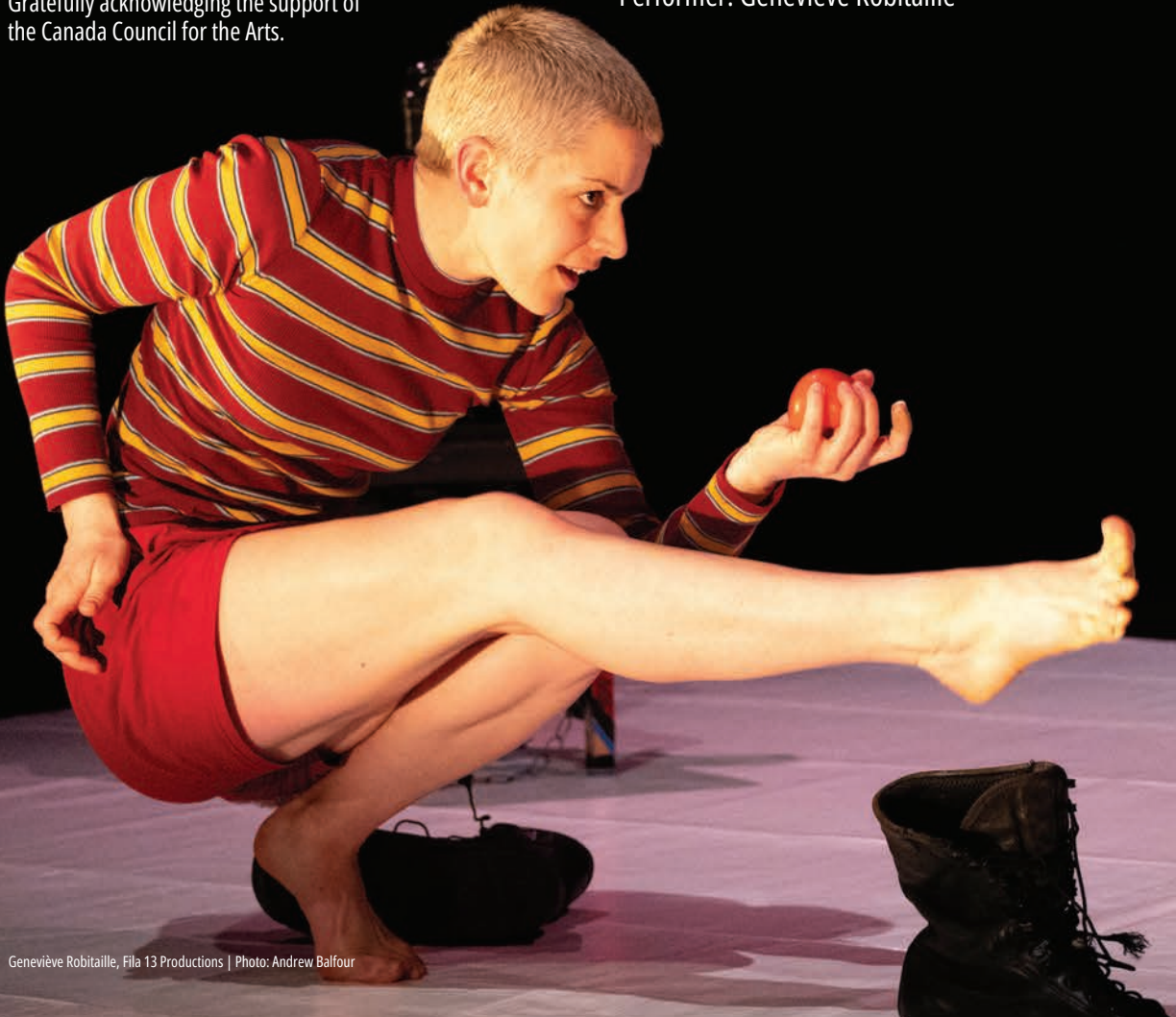
Moi, a quirky curious loner, encounters an entrapped tomato; together, they embark on a liberating dialogue.

Dance, songs, text, bricks and a chair come together to portray the vicious circle in the life of a heroic tomato...

Choreographer | Creator Name: Lina Cruz

Composer: Philippe Noireaut

Performer: Geneviève Robitaille





Marc Boivin | Sarah Chase

Montreal/Toronto

The door opened west

45 minutes

July 11th @ 7:00 PM

July 12th @ 7:00 PM

Scotiabank Dance Centre

With modesty and sensitivity, Marc Boivin performs an autobiographical solo that sheds light on the mysterious architecture of memory. With his arms and words, he summons vibrant light beams from the darkness, erecting the delicate architecture of his life story. The veteran dancer trades his virtuosity for a humble language of the heart, in a dialogue with darkness and light.

Slowly developed over five years in collaboration with Boivin, the choreography by Sarah Chase alternates between apparition and disappearance and racefully celebrates the language of the body, a treasure trove of memories.

Choreographer | Creator: Sarah Chase

Composer: Antoine Bédard

Lighting designer: James Proudfoot

Performer: Marc Boivin

DANCING ON THE EDGE

35th Annual Festival of Contemporary Dance

JULY 6 - 15

Firehall Gallery
Sarah Chase
Exhibition: *The Choreography of Nature*
Running throughout the Festival

Firehall Lobby
Donna Redlick
Movement video: *Surfacing*
Running throughout the Festival

THURSDAY JULY 6

7PM Firehall Arts Centre
Wen Wei Dance & ADARTE Compagnia
Full-length work: *Barocco Rave*

9PM Firehall Arts Centre
Edge One
Juan Villegas/Vanessa Goodman - Edictum (excerpt)
Kiera Shaw & Sophie Dow - a hidden autobiography
Ashvini Sundaram & Yui Ugai - Home l a n d

FRIDAY JULY 7

7PM Firehall Arts Centre
Edge Two
Joe Ink - I remember... (work in progress)
Sara Hin Ching U - Silent Howl

9PM Firehall Arts Centre
Wen Wei Dance & ADARTE Compagnia
Full-length work: *Barocco Rave*

SATURDAY JULY 8

6PM Scotiabank Dance Centre
Isabelle Kirouac
Full-length work: *Meta/fauna*

7PM Firehall Arts Centre
Parts+Labour_Danse
Full-length work: *À bout de bras*

9PM Firehall Arts Centre
Edge One
Juan Villegas/Vanessa Goodman - Edictum (excerpt)
Kiera Shaw & Sophie Dow - a hidden autobiography
Ashvini Sundaram & Yui Ugai - Home l a n d

SUNDAY JULY 9

7PM Firehall Arts Centre
Edge Two
Joe Ink - I remember... (work in progress)
Sara Hin Ching U - Silent Howl

9PM Firehall Arts Centre
Parts+Labour_Danse
Full-length work: *À bout de bras*

MONDAY JULY 10

4 - 9PM various locations
MascallDance
Privilege at Home

7PM Firehall Arts Centre
Edge Three
Meredith Kalaman - Beast Prescribed
Fila 13 Productions - Tomato Blues

TUESDAY JULY 11

4 - 9PM various locations
MascallDance
Privilege at Home

7PM Scotiabank Dance Centre
Marc Boivin & Sarah Chase
Full-length work: *The door opened west*

9PM Firehall Arts Centre
Edge Three
Meredith Kalaman - Beast Prescribed
Fila 13 Productions - Tomato Blues

WEDNESDAY JULY 12

4 - 9PM various locations
MascallDance
Privilege at Home

7PM Scotiabank Dance Centre
Marc Boivin & Sarah Chase
Full-length work: *The door opened west*

7PM Goldcorp Centre for the Arts
Emmalena Fredriksson
Full-length works: *Ecdysis & Soft Palate*

WEDNESDAY JULY 12 continued

9PM Firehall Arts Centre
Edge Four
Mocean Dance - *Utawtiwow Kijnaq - Our Mother's Road*
Method Dance Society - *River Work*

THURSDAY JULY 13

4PM Left of Main
5PM **plastic orchid factory**
& 6PM *GHOST* (Digital Folk VR Installation)

7PM Goldcorp Centre for the Arts
Emmalena Fredriksson
Full-length works: *Ecdysis & Soft Palate*

9PM Firehall Arts Centre
Edge Four
Mocean Dance - *Utawtiwow Kijnaq - Our Mother's Road*
Method Dance Society - *River Work*

FRIDAY JULY 14

4PM Left of Main
5PM **plastic orchid factory**
& 6PM *GHOST* (Digital Folk VR Installation)

7PM Firehall Arts Centre
Edge Five
Alyssa Favero/VOLT24
Good Woman Dance Collective
Autonomous Sensory Meridian Respose

9PM Firehall Arts Centre
Edge Six
Joshua Beamish/MOVETHECOMPANY
Lost Touch & Proximity
Company 605 - *lossy*

SATURDAY JULY 15

9:45AM Wreck Beach
Kokoro Dance
Wreck Beach Butoh
(& Sunday, July 16 at 10:05am)

4PM Left of Main
5PM **plastic orchid factory**
& 6PM *GHOST* (Digital Folk VR Installation)

7PM Firehall Arts Centre
Edge Five
Alyssa Favero/VOLT24
Good Woman Dance Collective
Autonomous Sensory Meridian Respose

9PM Firehall Arts Centre
Edge Six
Joshua Beamish/MOVETHECOMPANY
Lost Touch & Proximity
Company 605 - *lossy*

Festival Venues

Firehall Arts Centre
280 East Cordova Street

Goldcorp Centre for the Arts
149 West Hastings Street

Scotiabank Dance Centre
677 Davie Street

Left of Main
211 Keefer Street

Festival Staff

Donna Spencer | Festival Producer
Jessica Gerlach | General Manager
James Proudfoot and Jethro Allen-Martin | Festival
Technical Directors
James Proufoot | Festival Lighting Director
Linzi Voth | Festival Stage Manager
Taylor Janzen | Festival Head of Lighting
Jethro Allen-Martin | Festival Head of Sound & Video
Jodi Smith/JLS Entertainment | Publicity/Marketing
Coordinator
James A Glen | Graphic Designer

Board of Directors

Jack Vickery | President
Anna Dueck | Secretary
Faiza Hakim | Treasurer
Directors at Large:
Reshaad Ali
Jacci Collins
Caitlin McKee
Donna Spencer (ex-officio)

Program subject to change



dancingontheedge.org

Emmalena Fredriksson

Vancouver

Ecdysis & Soft Palate

45 minutes

July 12th @ 7:00 PM

July 13th @ 7:00 PM

Goldcorp Centre for The Arts

Soft Palate

Soft Palate is a choreographic play on perspective and texture as experienced through three characters' journey into a dream world of subconscious reflections. Inspired by Alice in Wonderland, Hilma af Klint and dream sharing practices, Soft Palate is an interdisciplinary collaborative project that dives deep into the undercurrents of our individual and collective psyche.

Choreographer | Creator: Emmalena Fredriksson

in collaboration with

Costume and Set Designer: Alaia Hamer

Lighting Designer: Kyla Gardiner

Composer: © Linda Fox

Performers: Emmalena Fredriksson,

Hayley Gawthrop and Jessica Keeling

Co-presented with

SFU
WOODWARD'S
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Ecdysis

In a not so distant future one of the cyborgs awakens. Moving through fragments of memories, old programming and rediscovering her own identity as a free agent, she questions if she is human, animal or machine? Sometimes rage runs through her and it feels like shedding skin.

Choreographer | Creator: Emmalena Fredriksson

in collaboration with

Costume and Set Designer: Alaia Hamer

Lighting Designer: Kyla Gardiner

Composer: Filip Górecki

Spine Technology: Bob Pritchard and Daniel Tsuii

Performer: Emmalena Fredriksson



EDGE FOUR

July 12th @ 9:00 PM

July 13th @ 9:00 PM

Firehall Arts Centre

Mocean Dance

Halifax

Utawtiwow Kijnaq - *Our Mother's Road* 20 minutes

Co-choreographed by Mocean Co-Artistic Director Sara Coffin, and Eskasoni First Nation dance artist Sarah Prosper, this cross-cultural, cross-generational duet explores the spiritual and emotional qualities of water. Two perspectives meet as the performers process their histories and relationships with water, and with each other, moving towards connection and balance.

Choreographer | Creator: Sarah Prosper and Sara Coffin

Composer: Sound Editing by Brian Riley with Sarah Prosper, with Sarah Prosper, music excerpts from Deya Dova (Ancient Creation Mother), Ulali (Mother), Garth Stevenson (Earth), Beautiful Chorus (Faith's Hymn), the late honourable Sarah Denny, Eskasoni Nation (Ego) and Aaron Prosper singing Sacred Ground by Michael R. Denny and Children's Prayer Song from the Blacklodge Singers. Performers: Sarah Prosper and Sara Coffin

Method Dance Society

Prince George

River Work 20 minutes

River Work is a conceptual multi-media performance piece created in collaboration between three Northern artists Keilani Elizabeth Rose, Shelby Richardson, Shoshanna Godber and Diane Levesque. The work investigates our relationship with the waterways surrounding our region and how they impact our reflections of self and identity.

Choreographer | Creator: Shelby Richardson and Keilani Elizabeth Rose

Composer: Shoshanna Godber

Performers: Sam Presley, Sara McGowan, Jenna Magrath, and Keilani Elizabeth Rose



EDGE FIVE

July 14th @ 7:00 PM

July 15th @ 7:00 PM

Firehall Arts Centre

Good Women Dance Collective

Edmonton

Autonomous Sensory Meridian Response

35 minutes

This piece explores ASMR and the effects of tonal vibration in the body. Starting from a place of auditory stimulation, mind-tingling sounds fill the space with unidentifiable sources. The performance space is filled with an immersive set design emphasising layers of perplexity in the soundscapes presented. The performers use voice and body as the environment shifts to structured and nuanced choral music. The most crucial element of the piece is the fully immersed ASL Interpretation by Connor Yuzwenko-Martin for every performance.

Choreographer | Creator: Rebecca Sadowski
with mentorship by Alison Kause

Composer: Caroline Shaw with Roomful of Teeth,
segments from "Partita for Eight Voices"

Music Editing: Rebecca Sadowski

Performers: Deviani Andrea, Alida Kendell, Krista Lin.

Deaf interpretation: Connor Yuzwenko-Martin

Alyssa Favero / VOLT24

Vancouver

Vibrate

20 minutes

Vibrate is an intimate solo that investigates a range of physicalities and a varied emotional landscape to expand ideas of self-expression and pleasure.

Choreographer | Creator: Alyssa Favero

Composers: Julien Villa & Dino (Song Credit: Birthday
Sex by Jeremih)

Performer: Alyssa Favero

Note: This show contains partial nudity



EDGE SIX

July 14th @ 9:00 PM

July 15th @ 9:00 PM

Firehall Arts Centre

Joshua Beamish/ MOVETHECOMPANY

Vancouver

Lost Touch & Proximity

17 minutes

Lost Touch

To decrease the frequency of communication (with one) over time, especially unintentionally, until no further contact takes place.

Choreographer | Creator: Joshua Beamish
Composer: Totally Enormous Extinct Dinosaurs
Performer: Renee Sigouin

Proximity

The heart generates the strongest electromagnetic field produced by the body. While this signal is strongest in contact, it is still detectable when subjects are in proximity.

Choreographer | Creator: Joshua Beamish
Composer: Hans Zimmer
Performers: Joshua Beamish & Renee Sigouin

Company 605

Vancouver

lossy

25 minutes

lossy is about an inability to take it all with us.

these are bodies at a loss, gathering together in a stream of movement. a state of recovery. seeking and sifting. grasping for an anchor. it is at once real and science fiction, digital and embodied.

this liminal space holds a confrontation with the promise of future, a collision between our inexorable, ecstatic draw towards the limitless new, and a continuous loss — a perpetual state of mourning for what we are leaving behind. there is no answer. It is overwhelming and incomplete. there is only the stream, and the blurring fragments of what we attempt to bring with us.

Choreographers | Creators: Company 605,
Lisa Mariko Gelley, and Josh Martin
Performers: Kate Franklin, Lisa Mariko Gelley,
Josh Martin, Avery Smith, Matthew Tomkinson,
Sophia Mai Wolfe, Shana Ai Wolfe, and Jade Chong
(understudy).



Isabelle Kirouac

Vancouver

Meta/fauna

45 minutes

July 8th @ 6:00 PM

Scotiabank Dance Centre

Meta/fauna presents two shape-shifting creatures evolving in their ephemeral habitat. It portrays ever-changing landscapes, large animals hybridizing with fossilized plants, bleached corals, metallic structures, bones, and the ghosts of those who have disappeared. Meta/fauna invites the audience to witness cycles of evolution, transformation and extinction through movement, design and sound.

Concept, Co-artistic Direction: Isabelle Kirouac

Co-artistic Director, Choreographer: Delia Brett

Performers: Christopher Kelly, Isabelle Kirouac, and Levana Prud'homme

Musical Composition: Christopher Kelly, and Stefan Smulovitz

Costume & Object Design: Tamara Unroe

Lighting Design: Jamie Sweeney

Consultant: Michael Hathaway

Presented by The Dance Centre in association with the Dancing on the Edge Festival



FIREHALL GALLERY EXHIBIT

Sarah Chase

Toronto

The Choreography of Nature

Running throughout the Festival

A little over a year ago I began a daily practise of walking into the garden and forest and gathering leaves, moss, flowers, bits of growing things around me... Everything seems to be in motion, an endless ballet. Each morning as I work, I wonder at the limitless choreography of nature.

FIREHALL LOBBY

Donna Redlick

Vancouver

Surfacing

Running throughout the Festival

Surfacing is a movement video created by Choreographer Donna Redlick, with dance interpreter Carolina Bergonzoni. The work foregrounds the body in a sensing and proprioceptive experience as a way of 'being in the world.' It hones in on a surface-to-surface relationship between the body, space and the environment supporting the mover to remain in evolution, in a state of emergence.



FREE PUBLIC WORKS

plastic orchid factory

Vancouver

GHOST [Digital Folk VR installation]

1 hour

July 13th with loops @ 4, 5, & 6:00 PM

July 14th with loops @ 4, 5, & 6:00 PM

July 15th with loops @ 4, 5, & 6:00 PM

Left of Main

GHOST [DIGITAL FOLK VR edition] is a looping installation that lives in virtual reality and is reflective of plastic orchid factory's desire to close this project with the same spirit of innovation and irreverence with which it was conceived.

Concept & Creative Direction: James Gnam

Scenography & Costume Design: Natalie Purschwitz

Lighting Design: James Proudfoot

Sound Design: Kevin Legere

Choreography & Performance: Shion Carter, Rachel Helten, Natalie LeFebvre Gnam, James Gnam, Kayla DeVos, Vanessa Goodman, Rachel Maddock, Lorenz Santos, Bevin Poole-Leinweber, and Deanna Peters

Lighting Adaptation & Stage Management: Jonathan Kim

VR Capture: Carey Dodge, Jay Dodge / Boca del Lupo

First Person Capture: Evann Siebens

Media Integration: Jack Chipman

James Gnam, plastic orchid factory | Photo: Chris Randle

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**The 35th Annual
Dancing on the Edge Festival**

FREE PUBLIC WORKS

Kokoro Dance

Vancouver

Wreck Beach Butoh

60 minutes

July 15th @ 9:25 AM

July 16th @ 10:05 AM

Wreck Beach

Wreck Beach Butoh has been performed annually by Kokoro Dance for the past twenty-eight years. It is one of our favourite performances but also a test of the stamina and spirit of the performers who participate in a 2-week 5-hour/day workshop during which they learn a 60 to 70 minute work that is performed with set, music, and lighting by Mother Nature. The performances are in the nude apart from white body-makeup that the dancers apply to erase their egos.

Choreographers: Barbara Bourget and Jay Hirabayashi

Mascall Dance

Vancouver

Privilege at Home

(length)

July 10th 4:00 PM to 9:00 PM

July 11th 4:00 PM to 9:00 PM

July 12th 4:00 PM to 9:00 PM

Various Locations

A dancer and a concert pianist pull up to your front door and present you with a five-minute dance accompanied by Beethoven's Waldstein Concerto played for you live on the back of a pick-up truck. Live performance and neighbourhoods: Visiting several places a night, it all takes place outdoors in the place of each host's choosing.

Pianist: Rachel Kiyo Iwaasa

Dancer: Marisa Gold

Rehearsal Director: Daisy Thompson

Production Manager: Tobias Macfarlane

Instigator: Jennifer Mascall

Driver: Santi Ainslie



TICKETS

ONLINE

dancingontheedge.org

TELEPHONE

604.689.0926

IN PERSON

Firehall Arts Centre Box Office
280 East Cordova St. Vancouver
Mon-Fri 9:30 AM - 4:30 PM

AT THE DOOR

60 minutes prior to show time

SINGLE TICKETS

Tickets now offered in a tiered, pay-what-you-wish system!

Ticket prices now range from \$20, \$25, \$30, \$35, & \$40.

Patrons can choose the price they would like to pay!

This applies to live works in the theatre of the Firehall Arts Centre, as well as the offsite locations, including the Scotiabank Dance Centre and Goldcorp Centre for The Arts.

FESTIVAL PASSES

Buy tickets in a bundle!

\$89 Festival Four Packs are available!

DONATE NOW

The Dancing on the Edge Festival is a vital platform for Canada's dance community. In its 35 years, Dancing on the Edge Festival has presented over 500 choreographers from around the world, bringing new and urgent work to Vancouver. We are committed to presenting new and boundary pushing work that continues to develop dance, as an art form, by shifting perspectives and offering diverse points of view while continually questioning and re-imagining dance for Vancouver and the world.

Now is the time to ensure that our festival continues to represent and strengthen Canada's remarkable dance community.

DONATE NOW!

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By mail:

Dancing on the Edge

280 East Cordova Street

Vancouver, BC V6A 1L3

Make cheques payable to:

Dancing on the Edge Festival Society

The Dancing on the Edge Festival is a not for profit registered charity 86939 0542 RR001



Supported by the Province of British Columbia





dancingontheedge.org

Emmalena Fredriksson, Ecdysis | Photo: Luciana Freire D'Anunção