

Montreal, Qc

25 min

Firehall Arts Centre
280 East Cordova St

EDGE Two
Thursday July 15 @ 7pm
Saturday July 17 @ 7pm

Choreographer:
Roger Sinha

Performer:
Roger Sinha

Text:
Nadia Chaney

Light Design:
Caroline Nadeau

Soundtrack:
Dino Giancola

Programmers Max/Msp:
Michal Seta
Phillipe Viel

Costumes:
Marierosa

Video:
Roger Sinha

Sinha Danse receives funding from The Canada Council of the arts, le conseil des arts et des lettres du Québec et le conseil des arts des Montréal.

EDGE Two
Roger Sinha/Sinha Danse
Zeros & Ones



Festival of contemporary dance 2010

July 8 – 18, 2010

Show Description

Developed in the Winter 2008 in Bangalore, India's "Silicon Valley", the piece highlights the digital division of the *e-haves* and the *e-have nots*.

Using a hybrid vocabulary where spoken word, video, and new technologies allow the emergence of a poetic language of the body. The solo examines how close East and West can come together before they collide. Wired up with sensors, one on each limb, and attached to the special metallic bells and using the interactive software (max/msp), each movement triggers fragments of sound and poetry turning Sinha into a "physical spoken word DJ".

Company Bio

Roger Sinha, artistic director, choreographer and dancer founded Sinha Dance in 1991. Roger Sinha ventured into his first solo production with the creation of Burning Skin in 1992. From London to Glasgow, while passing through Montreal, Vienna and New Delhi, as well as being filmed for television by the CBC, this work has received ongoing praise.

In 2001, In order to be truer to his cultural roots and to grow artistically, Roger Sinha began a deeper examination of the dance vocabulary of Bharata Natyam, the classical dance style from the south of India. This new language took its form with Loha, a duet created by Roger Sinha in collaboration with Natasha Bakht. In 2002, the quartet Thok was created. Touring Canada, Thok was nominated for a Dora Mavor Moore prize for outstanding new choreography.

In October 2004, Sinha Danse premiered a new work, Apricot Trees Exist. The sextet is brilliantly interpreted and won the heart of the public and the critic right from the first showings.

In January 2008, Roger Sinha was invited to India for a creation residence, which was followed by 8 performances of Zeros & Ones, Roger Sinha's first solo in ten years, at the MAI (Montréal Arts Interculturels). This piece was presented together with Thread, his third collaboration with Natasha Bakht.

Zero's & Ones, Burning Skin and a new duo Quebasian Rhapsody completed an impressive 5 city 6 performances tour throughout India the month of February 2009.

Choreographer's Bio

Roger Sinha was born in England of an Armenian mother and an Indian father. In his work he explores themes of cultural dissonance and tensions created by the collision of East and West. Exploring his origins he uses tradition for a contemporary expression of his reality. Besides creating for Sinha Danse he co-choreographed, with Sandra Laronde, Tono. This work by Red Sky has been presented in both the summer Olympics in Beijing the winter Olympics in Vancouver and was invited to perform at the Canadian Pavilion in Shanghai in May 2010. Besides being a Choreographer he is also a filmmaker and his dance video, Hater 'n Baiters, won the popular vote for the Radio Canada International Roots competition in April 2010.