

Vancouver, BC

13 mins

Firehall Arts Centre
280 East Cordova St

EDGE One

Friday July 9th @ 7pm

Sunday July 11th @ 7pm

Choreographers:

Justine A. Chambers
in collaboration with
Vanessa Goodman
Jane Osborne

Performers:

Vanessa Goodman
Jane Osborne

Music:

Do While by Oval

EDGE One

The Contingency Plan/Justine A. Chambers

Caesura



Festival of contemporary dance 2010

July 8 – 18, 2010

This duet is inspired by the literary term referring to a pause that breaks up a line of verse in order to convey meaning. *Caesura* creates an intricate moving conversation punctuated by the many ways we take pause in our daily lives.

The Contingency Plan is a collective of three contemporary dancers, Vanessa Goodman, Jane Osborne and Leigha Wald, who met while pursuing degrees in dance at Simon Fraser University. Our mandate is to integrate communities by creating an opportunity for audiences to fully engage in work that is honest and sincere. As a collective we are committed to the versatility required for contemporary performance and as such seek ongoing opportunities to further develop and diversify our craft. Since our inception in 2008 our primary focus has been the commissioning of artists whose work inspires and excites us. Past commissions include Serge Bennathan, Justine Chambers and Rob Kitsos, and our newest commission is by James Gnam of The Plastic Orchid Factory. Last year we were presented by The Society of Yukon Independent Dance Artists, Dancing on the Edge, Dances for a Small Stage, BLiNK, BC Buds Spring Arts Fair, Here Be Monsters, MACC Studio Theatre and Restless Productions. In 2009 we co-produced the first two instalments of *Here to Go*, a new contemporary dance series featuring three other emerging companies in Vancouver. In October 2009 we self-produced *SUBMERGED*, an evening of diverse contemporary dance and video, with the assistance of a partnership from The Roundhouse Community Arts and Recreation Centre, and funding from the British Columbia Arts Council. As individuals we have also received funding from the Canada Council for the Arts and the Yukon Advanced Artist Award.

Justine A. Chambers is a Vancouver-based independent contemporary dance artist. She was a principal dancer with Desrosiers Dance Theatre, a member of Diavolo Dance Theatre in Los Angeles and has worked with a number of independent choreographers both nationally and abroad. Chambers has had her work presented by New Dance Horizons, Dance Saskatchewan, Dances for a Small Stage, Series 8:08 Season Finale and DOTE. Chambers and video artist, Josh Hite, are currently creating "Copy" an interdisciplinary and participatory installation that explores duplication, mimicry, degeneration and repetition by allowing dancers and viewers to simultaneously co-create the piece as a whole.